Experience

Newport News Shipbuilding

Communicated cost effective and efficient design ideas to the U.S Navy, and collaborated to develop design solutions while utilizing Siemens NX and AutoCad to design and/or modify existing designs and components to improve parts in modernizing U.S Aircraft Carrier designs.

Production Assistant to Troy Gustafson

March 2018 - 2020

Coordinated with the production supervisor in day-to-day tasks and dailies while serving as the in-between person of contact with all students inside and outside of the classroom. Responsibilities included aiding Troy with teaching the fundamentals and principles of animation, production,

2D effects, and SCAD Day Demos, as well as grading.

Friend from the Beyond

Producer Trainee & Layout Artist // September 2019 - July

 Assigned shots, set up production schedules, co-led meetings and dailies with Director and provided the crew with the materials and shots they needed.

 Met and recruited additional animators, effects, sound designers and composers.

• Designed 3D props, 2D layouts and worked as a 2D lighter/effects artist, clean-up artist, 2D compositor, and 2D animator.

zonbi

Freelance Artist // December 2013 - present I own my own personal freelance business where I collaborate with a widespread of clients, including social media influencers, YouTube artists, Twitch streamers, gym/fitness coaches, and more. • I work on logos, web design, branding and advertising, merchandise and apparel, illustrations both digitally and traditionally, and short animations.

• I am also a content creator on YouTube where I create animations, gaming playthroughs, and vlogs.

CrossFit Belmont

Graphic Designer // February 2013- present • Creating marketing and direction in advertisement and social media.

• Web design and maintenance.

 Creating material for print and for digital format such as but not limited to apparel designs, posters, business cards, banners. Retouching images for web and occasional photography sessions.

Education

Savannah College of Art & Design March 2017 - May 2020

Bachelor of fine Arts in Animation 3.2 GPA

King's College

September 2012 - December 2013 Associates Degree in Graphic Design 3.47 GPA

Software

Adobe Photoshop Illustrator Indesign After effects Muse

Maya Nuke ToonBoom Harmony Toonboom Storyboard Pro Microsoft Office 7brush Substance Painter Siemens NX AutoCad

Illustration

Background Painting

Graphic Design

rotoscoping

Environmental Design

• 2D/3D Animation and

Skills

- Layout Design
- · 3D prop modeling
- 2D/3D Compositing
- 3D Lighting
- Visual Development

Awards

Academic Honors Scholorship Dean's List Typography Award

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